

You Can Help Preserve This Important Part of Plymouth's past



This small 18th-century structure is located behind the Russell Library building on North Street, the present-day Plymouth Center for the Arts. Originally part of Colonel George Watson's Revolutionary era estate, the timber-framed building is believed to have been the home of Cuffee or Eseck, two of Watson's slaves. Its historical significance was forgotten over time, and the tiny house was used for many years as a tool shed. Its hidden history has recently been rediscovered and a collaborative effort to preserve the rare structure is being launched by its owner, the non-profit Plymouth Guild for the Arts, with the support of other local historical organizations.



Yes, I would like to help preserve the 18th-century slave dwelling behind the Plymouth Center for the Arts!

Name _____

Phone _____ Email _____

Address _____

Enclosed is my check for \$ _____ payable to Plymouth Guild, Inc./Slave Project

Please drop off your donation at the Center or mail it to:

Plymouth Center for the Arts, 11 North Street, P.O. Box 4077, Plymouth, MA 02361