

Russell Gallery Policy

The Russell Gallery has become a premier place to enjoy and shop for art on the South Shore and a vital source of income for the ongoing success of the Center.

The quality of the artwork and its presentation will be juried for each exhibition cycle. The quality of each submission must be at or above the level of your original submission for jurying. You will be contacted if your work is not selected for a show.

A maximum of two pieces may be submitted. We will guarantee hanging one piece and, depending on the number of submissions, a second piece may also be hung. If the gallery is full, an attempt will be made to rotate pieces during each show. Artwork not on display will be securely stored.

2D Art

May not exceed 48" in any dimension, except in pre-announced exhibitions.

Must be framed, fully dry, signed, properly wired (no alligator clips, etc.) and ready for hanging. Unframed artwork may be submitted for approval if borders and edges are appropriately finished.

Wires must be taut, strong enough to support the piece and securely attached approximately 1/3 the distance from the top of the piece.

Matting and framing must be of professional quality and complement the work.

3D Art

Includes sculpture and *small* pieces of furniture.

A limited number of pedestals is available, but please check to be sure they will be available and adequate when registering: sculptors' own pedestals which are secure and complement the piece may be used.

Jewelry

A \$10 display fee and 30% commission applies for pieces that can be attractively displayed on one shelf (1' X 1' area) of a locked display case, furnished by the gallery.

Hanging: Artwork may be shown only once a year. One piece may be submitted for each show: when a piece is sold, it may be replaced by another of equal quality. A hanging fee of \$10 for the original piece in each exhibition cycle and a 30% sales commission will apply. If a piece is not selected for exhibition, you will be notified and the hanging fee will be returned.

Functions:

Please keep in mind that the space is rented for other functions and is used by other non-profit community organizations, drawing hundreds of visitors to the gallery and generating good public relations, membership and sales. Such events may necessitate the rearrangement or temporary removal of art. Every effort is made to leave the maximum number of pieces on exhibit. Art is returned for display as soon as possible and is carefully handled by the volunteer staff.

We will do our best to equitably display art: for efficiency and to display the maximum number of artists' work, moveable standards will be used as necessary. We cannot guarantee wall space, but will try to fairly utilize all available display space.

Some shows will be themed or have unique qualifications, (i.e. mini or larger works) at the discretion of the Russell Gallery committee. These will be announced in the newsletter or on our website well in advance of the exhibition.

Gallery Sitting:

Gallery artists are encouraged to volunteer as sitters to instill a sense of "ownership" and to become familiar with the gallery's working and hopefully provide visitors a friendly welcome and guidance. You are encouraged to demo your artwork, bring a book or use your laptop while sitting.

A permanent feature at the Plymouth Center for the Arts, the gallery is open year-round, with regular rotating juried exhibitions, as well as programs sponsored by the Guild and other organizations.

Eligibility:

Exhibition of art in the Russell Gallery is restricted to Guild members who have been designated as Russell Gallery Artists. Guild members are invited to apply for designation as Russell Gallery Artists by submission of a portfolio of five pieces of art for jurying, to be held twice a year. Submissions will be judged on the basis of quality, presentation and saleability.

Gallery artists must remain dues-paying members of the Guild. Any artist who fails to submit work on a reasonably regular basis, or whose work no longer conforms to the standards of the gallery, will be asked to withdraw from Russell Gallery membership.

Artwork:

All artwork submitted for Russell Gallery exhibition must be original, for sale and saleable. *Please note:*

Cordage Park Policy

To hang at Cordage Park you need to be a current member. We accept all sizes of art work since the space is so large. We do recommend that if you are putting in smaller work, that they should be complimentary to each other so that they can be grouped together. All works have to be dry, framed appropriately and ready of hanging. They need to have a finished look and be saleable.

There is a \$10 hanging fee for each piece submitted. All work needs to be for sale, and upon any sales a commission of 30% will be collected by the Plymouth Guild for operating expenses. The art work at Cordage is changed every 4 months, and if art work is not picked up and not paid for to remain hanging, it will have to be removed and stored at the Plymouth Center for the Arts @ 11 North Street, Plymouth, MA . A storage fee of \$5.00 monthly will be applied. A waiver also needs to be signed that the Plymouth Guild and the Cordage management is not responsible for any damage or theft.