

SESSION 4 March 5 – April 14

Don't delay – Registration closes February 27

APRIL SCHOOL VACATION "ART CAMP" is April 16-20

MONDAY March 5 – April 9 (6 classes)

INTRODUCTION TO PASTELS with JOHN NUTTER

#4101 M 12:30-3:30pm \$155m/\$170nm (note: No class 3/19, final class will be 4/16)

New and continuing students will learn the fundamentals of drawing and pastel painting through demonstrations and group critiques. Using still-life and photographs as references, students will create paintings that emphasize form, structure, color, value and perspective. Limit 8 students.

BEGINNING TO INTERMEDIATE DRAWING & PAINTING INSTRUCTION with EDWINA CACI

#4116 M 2:30-5pm \$175m/\$190nm

Drawing is a key to successful artwork. This instructor focuses on giving each student individual attention in order to improve drawing skills and guide the completion of the artwork in charcoal, pencil, and or oil/acrylic/watercolor paint. Students choose their own subject matter as they work from still life, photos of their choice, or portrait. Bring materials that suit your medium. Limit 7 students.

TUESDAY March 6 – April 10 (6 classes)

ART BUFFET with SARAH BATES WASHBURN

#4203 T Noon-2pm \$110m/ \$125nm

This class gives the budding artist a chance to dabble, experiment and learn about various media including: pen and ink, watercolor, charcoal, acrylic, etc. Students will learn various techniques or enhance their current abilities with each medium, creating a completed composition by session's end in the media of their choice. This class gives you the freedom to spread your wings and discover something new or reconnect to something old, all in a relaxed, fun and supportive atmosphere.

CREATING UNIQUE LANDSCAPES IN WATERCOLOR with BECKY HALETKY

#4211 T 6:30-9pm \$135m/\$150nm

Learn about light, weather and composition with lots of one on one instruction in a fun and encouraging atmosphere. This class is for beginning to intermediate students with an emphasis on color, light and composition. Limit 10 students.

BEGINNING TO INTERMEDIATE DRAWING & PAINTING INSTRUCTION with EDWINA CACI

#4216 T 2:30-5pm \$175m/ \$190nm Drawing is a key to successful artwork. This instructor focuses on giving each student individual attention in order to improve drawing skills and guide the completion of the artwork in charcoal, pencil, and or oil/acrylic/watercolor paint. Students choose their own subject matter as they work from still life, photos of their choice, or portrait. Bring materials that suit your medium. Limit 8 students.

PSYCHO-SYMMETRY with JILL VOELKER (ages 16+) *Four classes only.* March 13, 20, 27 and April 3

#4218 T 6-8pm \$60m/\$70nm

ART IS IN YOU! This is an excellent class for new artists as well as everyone else! Come draw a very unique and inspiring design and watch it develop before your eyes. You will spontaneously draw lines and shapes in a balanced structure which will grow into a much more personal expression as you near completion of your masterpiece. You'll be surprised and pleased at your results in this fun and relaxing ART EXERCISE. Come try this! We will experiment with COLOR when your design is complete. Limit 8 students.

CERAMIC WHEEL THROWING 101 WITH BRENDA O'ROURKE

#4245 T 6-9pm \$190m/\$205nm + \$20 supply fee

Learn the "Fine Art" of throwing clay on the potter's wheel. The entire process of producing pots, altering wheel-thrown pottery, surface treatments, glazing, and various firing methods will be explored. Plan to "get down and dirty" for this class. Limit 6 students.

WEDNESDAY March 7 – April 11 (6 classes)

ABSTRACT EXPRESSIONISM with SARAH BATES WASHBURN

#4303 W 6:30-8:30pm \$110m/ \$125nm

Join this popular instructor as you learn techniques to create balanced pieces of abstract art or learn how to apply the techniques to bring texture, movement and depth to your realism. This class is guaranteed to tickle your funny bone while building your confidence as a painter.

WEDNESDAY MORNING WATERCOLOR with MARY LOPICCOLO

#4307 W 9am-noon \$160m/ \$175nm

Advanced beginners and beyond are welcome to learn the watercolor techniques from this experienced artist. Limit 10 students.

PSYCHO-SYMMETRY with JILL VOELKER (ages 16+) Four classes only. March 7, 14, 21, and 28

#4318 W 10am-noon \$60m/\$70nm

ART IS IN YOU! An excellent class for new artists as well as everyone else! Come draw a very unique and inspiring design and watch it develop before your eyes. You will spontaneously draw lines and shapes in a balanced structure which will grow into a much more personal expression as you near completion of your masterpiece. You'll be surprised and pleased at your results in this fun and relaxing ART EXERCISE. Come try this! We will experiment with COLOR when your design is complete. Limit 8 students.

THURSDAY March 8 – April 12 (6 classes)

BASIC DRAWING with JOHN NUTTER

#4401 TH 12:30-3:30pm \$155m/ \$170nm

Individual attention will help students create drawings based on still-life objects and photographs. Students will learn how to build their drawing skills through understanding the importance of shading, values and structure.

OIL/ACRYLIC PAINTING with DORO SIMONE

#4410 TH 7-9:30pm \$145m/\$160nm

Students choose to work from oils or acrylics in this course designed for all experience levels. Learn the basics of painting or challenge yourself and bring skills to the next level. Individual attention is emphasized. Limit 10 students.

PAINTING THE LANDSCAPE IN PASTEL with CHRISTINE BODNAR

#4426 TH 12:30-3:30pm \$160m/\$175nm

This course is for the beginner to intermediate pastel painter. Students will learn the building blocks of painting emphasizing composition, value relationships, and the importance of doing studies. Using photos of the landscape for reference, students will learn good choices in designing their paintings. Demonstrations will start most classes. Limit 10 students.

CERAMIC WHEEL THROWING 101 WITH BRENDA O'ROURKE

#4445 TH 6-9pm \$190m/\$205nm + \$20 supply fee

Learn the "Fine Art" of throwing clay on the potter's wheel. The entire process of producing pots, altering wheel-thrown pottery, surface treatments, glazing, and various firing methods will be explored. Plan to "get down and dirty" for this class. Limit 6 students.

FRIDAY March 9 – April 13 (6 classes)

New! OPEN STUDIO with JOANNA RUGGIERO

5 classes only: March 9, 16, 23, 30 & April 6

#4544 F 1-4pm \$135m/\$150nm

Open Studio is open to all level painters in any medium. Bring in the painting you are working on and use the open studio time to trouble shoot the problems you are having. Whether you are a realist or abstract painter open studio is a good place to learn more about painting. Here you will pick up new techniques and discover some new and interesting ways to look at your art. Open studio is also a great place to try something new!!
Limit 10 students.

CERAMIC WHEEL THROWING 101 with BRENDA O'ROURKE

#4545 F 9am-noon \$190m/\$205nm + \$20 supply fee

Learn the "Fine Art" of throwing clay on the potter's wheel. The entire process of producing pots, altering wheel-thrown pottery, surface treatments, glazing, and various firing methods will be explored. Plan to "get down and dirty" for this class. Limit 6 students.

SATURDAY March 10– April 14 (6 classes)

PEN AND INK CLASS with JOHN NUTTER

#4601 SA 9am-noon \$155m/\$170nm

Learn how to apply strokes and marks to your basic pencil drawings by using dots and lines. By varying them in size, volume, and positioning, you will be creating textures and tonal changes. Students will work from a still life or photograph. Limit 8 students.

ADULT WORKSHOPS (age 16+)

WATERCOLOR PAINTING WORKSHOP - BOLD AND FREE Two-Day (3 hours each day) with Mary Callahan

#W4621 SA March 10th & SU March 11th 12:30-3:30pm \$75m/\$85nm

This two-day workshop is designed to introduce students to the joy of watercolor painting - without fear. By setting up the right conditions and allowing the paint to do its thing, the results will be beautiful. Each day, students will complete two or more paintings working from photos or a still-life arrangement. Our goal is to make each painting a fresh, organized emotional statement. Limit 10 students.

DRAMATIC SETTINGS One-Day Pastel Workshop with CHRISTINE BODNAR

#W4626 SA March 24th 9:30am-3:30pm \$85m/\$95nm

This one-day workshop is designed for the beginner to intermediate pastel painter who loves painting the landscape and wants their work to stand-out with a personal style and to develop a better understanding of design and composition within the painting space. Students will work from photos of their choice. The use of under painting technique will be discussed. A demonstration will begin the class showing students how the instructor approaches her own work. Limit 10 students.

FOLLOW-ALONG PASTEL DEMO WORKSHOP with JOHN NUTTER

#D4701 SU March 18th Noon-5pm \$55m/\$65nm

This pastel "join along" demonstration for beginners and intermediates will focus on two important elements that help bring about a professional looking painting: paper stock and under painting. The paper stock will be Kitty Wallis and the under-painting will be an alcohol rub treatment. Other important features will be stressed, such as a balanced composition, critical editing, and contrasting values. Limit 8 students.

One-Day PASTEL WORKSHOP with JOHN NUTTER

#W4701 SU April 1st 9am-5pm (one-hour lunch break) \$75m/\$85nm

This one day "paint along" Pastel Workshop will allow all students to actively engage in painting the individual steps along with the instructor. In-between these steps there will be discussions and critiques. Each student will receive a copy print of the instructor's landscape subject matter prior to starting.

Materials needed: 1. 12x18 sheet of Kitty Wallis Archival Sanded Paper taped or mounted onto a stiff board and a bottle of rubbing alcohol and a small, tightly sealed container.

Limit 8 students.

One-Day PORTRAIT WORKSHOP from a MODEL with EDWINA CACI

#W4716 SU March 11th 10:30am-4pm (1/2 hour lunch break) \$100m/\$115nm

Work in a medium of your choice (charcoal, watercolor, oil) to create a head & shoulders portrait in a 16"x20" format. With instruction, you will lay out your palette, create a sketch, develop a composition, and then paint along with this gifted artist instructor to complete the stages of the portrait. Limit 7 students.

CHILDREN'S & TEEN'S ART CLASSES

"Plymouth Center for the Arts: Not Just Your Parents Art Gallery"

(all children's classes include materials)

SESSION 4 March 5 – April 14 (6 classes)

TUESDAY March 6 – April 10 (6 classes)

CREATIVITY WITH COLOR with SARAH BATES WASHBURN (ages 8-15)

#C4203 T 5:30-7:30pm \$110m/\$120nm

In this super fun class, kids will learn basic techniques for abstract painting. Dress for mess and bring your limitless imagination! Limit 7 students.

WILDLIFE ILLUSTRATION with Terry Kole (ages 12-18)

#C4220 T 4:30-6pm \$100m/\$110nm

Learn the basics of drawing animals, pets or the incredible wildlife around you. Create a detailed portrait of the animals of your choice from this instructor whose illustrations have been sold to people around the world. Limit 10 students.

WEDNESDAY March 7 – April 11 (6 classes)

PSYCHO-SYMMETRY with JILL VOELKER (ages 12-18) *Four classes only.* March 7, 14, 21, and 28

#C4318 W 5-7PM \$60m/\$70nm

ART IS IN YOU! An excellent class for new artists as well as everyone else! Come draw a very unique and inspiring design and watch it develop before your eyes. You will spontaneously draw lines and shapes in a balanced structure which will grow into a much more personal expression as you near completion of your masterpiece. You'll be surprised and pleased at your results in this fun and relaxing ART EXERCISE. Come try this! We will experiment with COLOR when your design is complete. Limit 8 students.

FIGURE ILLUSTRATION with Terry Kole (ages 12-18)

#C4320 T 4:30-6pm \$100m/\$110nm

Want to learn how to draw your friends, actors, athletes? Bring a photo and Terry will show you how! There will be introduction to drawing faces and the human body, using ourselves and photos of people as our models, and then you'll learn how to do a portrait of your subject. Limit 10 students.

THURSDAY

PSYCHO-SYMMETRY with JILL VOELKER (ages 7-12) *Four classes only.* March 8, 15, 22 and 29

#C4418 TH 4-6pm \$60m/\$70nm

As a young person discovering THE ART IN YOU, this unique drawing class will help you to learn and explore hidden talents in you, much like a treasure hunt!!! You will create a ONE OF A KIND masterpiece just like you!! Favorite colors can be added to your design once your drawing is complete. Have fun, relax and get ready for your adventure! Limit 8 students.

FRIDAY March 9 – April 13 (6 classes)

New! ART BUFFET with SARAH BATES WASHBURN (ages 12-18)

#C4503 F 5:30-7:30pm \$110m/ \$120nm

This class gives the budding artist a chance to dabble, experiment and learn about various media including: pen and ink, watercolor, charcoal, acrylic, etc. Students will learn various techniques or enhance their current abilities with each medium, creating a completed composition by sessions end in the media of their choice. This class gives you the freedom to spread your wings and discover something new or reconnect to something old, all in a relaxed, fun and supportive atmosphere.

CREATE YOUR OWN CARTOON STRIP with Terry Kole (ages 12-18)

#C4520 F 5:30-7pm \$100m/\$110nm

For the return students and kids new to the class... In this class we develop your own character(s), your own story, your own world. Whether you are continuing with a cartoon strip you've been working on, or just getting started, this class is for you! Limit 10 students.

SATURDAY March 10 – April 14 (6 classes)

MYTHICAL MAGICAL CREATURES and their LAIRS with KENDRA D'ANGORA (ages 5-8)

#C4614A SA 10-11:30am \$95 m/\$105 nm

Delve into your imagination as we create creatures based on inspirational images and folklore. Students will explore various mediums such as colored pencil, pen and ink, watercolor, and cut paper. This is art, so dress for mess! Limit 10 students.

CLAY FOR KIDS with KENDRA D'ANGORA (ages 8-15)

#C4614B SA 12:30-2pm \$105m/\$115nm

Clay is a wonderful medium to create creatures, pots and other ideas. Children will learn the basic building methods of clay to sculpt masterpieces. Wheel throwing is an option. Get ready to play dirty with clay! Limit 8 students.

SPRING VACATION
ART CAMP! for artists ages 6-18 years
April 16-April 20
Registration closes Friday April 6

ABSTRACT EXPRESSIONIST PAINTING with SARAH BATES WASHBURN (ages 12-18) *Three classes*

#V4103A M April 16, W April 18, F April 20 1-3pm \$55m/\$65nm

In this super fun class, kids will learn basic techniques for abstract painting. Dress for mess and bring your limitless imagination! Limit 7 students.

FUN LIKE MONKEYS with SARAH BATES WASHBURN (ages 8-12) *Three classes*

#V4103B M April 16, W April 18, F April 20 10am-noon \$55m/\$65nm

In this super fun class, kids will learn basic techniques for abstract painting. Dress for mess and bring your limitless imagination! Limit 7 students.

IT'S ALL ABOUT THE FOOD with TERRY KOLE (ages 12-18) *Five classes*

#V4120A M-F April 16-20 9:30-11am \$85m/\$95nm

We will visit all the great cafes and bakeries in downtown Plymouth, take photos of the wonderful goodies (maybe even buy and eat some!)...then come back to the Center to draw, color and paint these treats! You'll need your digital camera and if you have a favorite sketchbook, pencil, and eraser, bring them. Limit 8 students.

TELL ME A STORY with TERRY KOLE (ages 12-18) *Five classes*

#V4120B M-F April 16-20 noon-1:30pm \$85m/\$95nm

You've grown up being read to. You have a list of favorite books. Now it's your turn to tell a story. In this class we will write a short story and illustrate it! Start thinking about your story now. Is it about you? Something from your world? Or something absolutely far-fetched? Limit 10 students.

CLAY FUN With Kendra D'Angora (ages 7-11) *Three mornings for clay instruction, followed by one afternoon for glazing*

#V4114 M T W April 16-18 10-11:30am and SA May 12 2:30-4 \$75m/\$85nm

Clay instruction will cover basic to advanced clay hand building methods of coil, pinch, and slab construction, exposing students to clay's infinite possibilities. Projects are appropriate to all levels as we create creatures, pots and other imaginative items. Bring inspiration and creative ideas. Dress for mess.

Glazing and painting will be on May 12th 2:30 - 4pm. Pick up projects in the clay room anytime after May 19th during regularly-scheduled Art Center hours: 10am-4pm M-SA; noon-4pm SU.

ARTISTIC NATURE STUDIES with DORO SIMONE (ages 6-12)

#V4210 T April 17 10am-noon \$25m/\$35nm

Students will draw and paint artworks inspired by designs and patterns in nature. This class includes the use of a variety of materials, including collage. Dress to create! Limit 10 students.

PSYCHO-SYMMETRY with JILL VOELKER (ages 7-12) *Four classes*

#V4218 T April 17, W April 18, TH April 19 & F April 20 10am-noon \$60m/\$70nm

As a young person discovering THE ART IN YOU, this unique drawing class will help you to learn and explore hidden talents in you, much like a treasure hunt!!! You will create a ONE OF A KIND masterpiece just like you!! Favorite colors can be added to your design once your drawing is complete. Have fun, relax and get ready for your adventure! Limit 8 students.