

**SESSION 3 Jan. 9 – Feb. 18
and February vacation camp Feb. 21-24**

MONDAY 1/9-2/13 (6 classes)

INTRODUCTION TO PASTELS with JOHN NUTTER

#3101 M 12:30-3:30pm \$155m/\$170nm

New and continuing students will learn the fundamentals of drawing and pastel painting through demonstrations and group critiques. Using still-life and photographs as references, students will create paintings that emphasize form, structure, color, value and perspective. Limit 8 students

BEGINNING TO INTERMEDIATE DRAWING & PAINTING INSTRUCTION with EDWINA CACI

#3116 M 2:30-5pm \$170m/\$185nm

Drawing is a key to successful artwork. This instructor focuses on giving each student individual attention in order to improve drawing skills and guide the completion of the artwork in charcoal, pencil, and or oil/acrylic/watercolor paint. Students choose their own subject matter as they work from still life, photos of their choice, or portrait. Bring materials that suit your medium. Limit: 7 students.

New! MOROCCAN STILL LIFE with JOANNA RUGGIERO

#3144 M 11am-2pm \$165m/\$180nm

This class is for advanced level beginners through studio-level painters. Abstract painters welcome. The concept is based on Matisse's love affair with the complex textures, color, sense of place and whimsy of the Moroccan still life. Each person will bring in a few, very large eclectic items that will be arranged in a still life in a central location in the room. The first two sessions will focus on sketching the still life from different view points. The group will move around the still life, and rearrange items if necessary, to change perspective, and to discover the ebb and flow of the arrangement in the still life. The remaining 4 sessions will be devoted to painting and the study of placement, scale, color, texture, fragmentation and the part that abstraction plays in the narrative. Limit 8 students.

TUESDAY 1/10-2/14 (6 classes)

MASTER CLASS with SARAH BATES WASHBURN

#3203 T 12:00-2:00pm \$110m/ \$125nm

This class gives the budding artist a chance to dabble, experiment and learn about various media including: pen and ink, watercolor, charcoal, acrylic, etc. Students will learn various techniques or enhance their current abilities with each medium, creating a completed composition by session's end in the media of their choice. This class gives you the freedom to spread your wings and discover something new or reconnect to something old, all in a relaxed, fun and supportive atmosphere.

BEGINNING TO INTERMEDIATE DRAWING & PAINTING INSTRUCTION with EDWINA CACI

#3216 T 2:30-5pm \$170m/ \$185nm Drawing is a key to successful artwork. This instructor focuses on giving each student individual attention in order to improve drawing skills and guide the completion of the artwork in charcoal, pencil, and or oil/acrylic/watercolor paint. Students choose their own subject matter as they work from still life, photos of their choice, or portrait. Bring materials that suit your medium. Limit: 8 students

PSYCHO-SYMMETRY with JILL VOELKER (ages 16+) Three classes only. Jan. 10, 17 & 24

#3218 T 6-8pm \$50m/\$60nm

What's in your psyche? For beginners to "pros" and for lovers of drawing and design, this class will emphasize black and white drawing with 3D exploration. Beginning with a simple measured structure, drawing freehand, each student will create a harmonious combination of parts expressing their own individual perspective and nature. The cultivation of mental focus and relaxation are natural results of this unexpected and surprising art exercise. It's fun to see what develops! Try it! Limit 8 students.

WEDNESDAY 1/11-2/15 (6 classes)

ABSTRACT EXPRESSIONISM with SARAH BATES WASHBURN

#3303 W 6:30-8:30pm \$110m/ \$125nm

Join this popular instructor as you learn techniques to create balanced pieces of abstract art or learn how to apply the techniques to bring texture, movement and depth to your realism. This class is guaranteed to tickle your funny bone while building your confidence as a painter.

WEDNESDAY MORNING WATERCOLOR with MARY LOPICCOLO

#3307 W 9am-noon \$160m/ \$175nm

Advanced beginners and beyond are welcome to learn the watercolor techniques from this experienced artist. Limit 10 students.

PSYCHO-SYMMETRY with JILL VOELKER (ages 16+) Three classes only. Jan. 11, 18 & 25

#3318 W 10am-noon \$50m/\$60nm

What's in your psyche? For beginners to "pros" and for lovers of drawing and design, this class will emphasize black and white drawing with 3D exploration. Beginning with a simple measured structure, drawing freehand, each student will create a harmonious combination of parts expressing their own individual perspective and nature. The cultivation of mental focus and relaxation are natural results of this unexpected and surprising art exercise. It's fun to see what develops! Try it! Limit 8 students.

CLASSICAL OIL PAINTING with VINCENT LOPICCOLO

#3339 W 9am-noon \$160m/ \$175nm

This is the ideal class for advanced beginner and intermediate oil painting student. Working in oils, students will learn techniques, application of materials, and how a painting is developed. This class will help push you to the next level. Limit 10 students

THURSDAY 1/12-2/16 (6 classes)

BASIC DRAWING with JOHN NUTTER

#3401 TH 12:30-3:30pm \$155m/ \$170nm

Individual attention will help students create drawings based on still-life objects and photographs. Students will learn how to build their drawing skills through understanding the importance of shading, values and structure.

OIL/ACRYLIC PAINTING with DORO SIMONE

#3410 TH 7-9:30pm \$145m/\$160nm

Students choose to work from oils or acrylics in this course designed for all experience levels. Learn the basics of painting or challenge yourself and bring skills to the next level. Individual attention is emphasized. Limit 10 students.

PAINTING IN PASTEL with CHRISTINE BODNAR

#3426 TH 12:30-3:30pm \$160m/\$175nm

This course is for the beginner to intermediate pastel painter. Students will learn the building blocks of painting emphasizing composition, value relationships, and the importance of doing studies. Using photos of the landscape for reference students will learn good choices in designing their paintings. Demonstrations will start most classes. Limit 10 students

CERAMIC WHEEL THROWING 101 WITH BRENDA O'ROURKE

#3445 TH 6-9pm \$185m/\$200nm + \$20 supply fee

Learn the "Fine Art" of throwing clay on the potter's wheel. The entire process of producing pots, along with surface treatments, and various firing methods will be explored. Plan to "get down and dirty" for this class.

Limit 6 students.

FRIDAY 1/13-2/17 (6 classes)

New! SEEING: THE KEY TO DRAWING with JOANNA RUGGIERO All levels. 5 classes: 1/13,1/20,1/27,2/3 and 2/10

#3544 F 1-4pm \$140m/\$155nm

Don't let fear of drawing mathematically scare you! Based on a tactile approach to drawing fostered by Frederick Franck, we will abandon the principles of geometry and math (for the time being) and develop the art of truly seeing. By actually seeing what is really in front of you, your eyes will naturally record and experience that which you intend to draw. Each line will have a unique voice and express your personal vision. Limit 10 students.

New! CERAMIC WHEEL THROWING with BRENDA O'ROURKE

#3545 F 1:30-4:30pm \$185m/\$200nm + \$20 supply fee

Altering wheel thrown pottery, along with surface treatment, glazing, and various firing techniques will be explored using mid-range firing clay. This class is for those that have had some previous experience with throwing on the wheel.

Limit 8 students.

SATURDAY 1/14-2/18 (6 classes)

PEN AND INK CLASS with JOHN NUTTER

#3601 SA 9am-noon \$155m/\$170nm

Learn how to apply strokes and marks to your basic pencil drawings by using dots and lines. By varying them in size, volume, and positioning, you will be creating textures and tonal changes. Students will work from a still life or photograph. Limit 8 students.

FUNKTIONAL CERAMICS with DEREK HARDING

#3646 SA 9am-noon \$185m/\$200nm + \$20 supply fee (clay & glazes)

If you make it you might as well use it. This class will give you the tools to make an array of fun, funky and functional ceramic pieces. You will learn simple and exciting techniques such as slab building, coil building, using drape molds and slump molds. We will also explore decorating techniques such as stamps and press molds, sprig molds. This is the perfect way to explore your creative side and use what you've made. Or share what you've made with others and make handmade holiday presents! Limit 8 students.

ADULT WORKSHOPS (age 16+)

TRICKS OF THE TRADE One-day Watercolor Workshop with Becky Haletky

#W3611 SA Jan. 14th 9:30am-4pm (1/2 hour break for lunch) \$85m/\$95nm

Becky will go over the creative watercolor techniques she has learned or developed in her 30 years experience. Class is fun and informative. All levels welcome. Limit 10 students.

DRAMATIC SETTINGS One-day Pastel Workshop with CHRISTINE BODNAR

#W3626 SA Jan. 21st 9:30am-3:30pm \$85m/\$95nm

This one-day workshop is designed for the beginner to intermediate pastel painter who has been inspired by a sunset or sunrise and wants to translate that dramatic setting onto the painting surface Concentration on design and composition will be the foundation of the workshop. We will work from photos taken from dramatic settings and start with quick studies and a strong underpainting. A demo will start the workshop. Limit 10 students.

WATERCOLOR PAINTING - BOLD AND FREE Two-day Watercolor Workshop with Mary Callahan

#W3621 SA Jan. 28 and SU Jan. 29 12:30-3:30pm \$85m/\$95nm

This two day workshop is designed to introduce students to the joy of watercolor painting - without fear. By setting up the right conditions and allowing the paint to do it's thing, the results will be beautiful. Each day, students will complete two or more paintings working from photos or a still-life arrangement. Our goal is to make each painting a fresh, organized emotional statement. Limit 10 students.

One-Day PORTRAIT WORKSHOP from a MODEL with EDWINA CACI

#W3716 Su Feb. 12th 10:30am-4pm (1/2 hour lunch break) \$100m/\$110nm

Work in a medium of your choice (charcoal, watercolor, oil) to create a head & shoulders portrait in a 16"x20" format. With instruction, you will lay out your palette, create a sketch, develop a composition, and then paint along with this gifted artist instructor to complete the stages of the portrait. Limit 7 students.

CHILDREN'S & TEEN'S ART CLASSES

"Plymouth Center for the Arts: Not Just Your Parents Art Gallery"
(all children's classes include materials)

MONDAY 1/16-2/13 (5 classes 1/16,1/23,1/30,2/6,2/13)

2D FUNDAMENTALS OF ART with CHANTEL BETTERTON (ages 12-15)

#C3147 M 6-7:30pm \$65m/\$75nm

Learn the fundamentals of art, what every blooming artist should know. The class will cover the five elements of art; line, shape, value, texture, and color. Prepare for drawing, painting, and mixed media in order to better understand the basic components of art. Limit 7 students.

TUESDAY 1/10-2/14 (6 classes)

CREATIVITY WITH COLOR with SARAH BATES WASHBURN (ages 8-15)

#C3203 T 5:30-7:30pm \$110m/\$120nm

In this super fun class, kids will learn basic techniques for abstract painting. Dress for mess and bring your limitless imagination! Limit 7 students.

PEN and INK ILLUSTRATION with TERRY KOLE (ages 12-18)

#C3220 T 4:30-6pm \$100m/\$110nm

Now that we have you drawing in proportion and perspective, let's learn how to turn your sketch into a beautiful ink illustration. We'll use ball point pen and markers to learn techniques that once were only possible with a quill and an incising tool. Terry Kole, long-time cartoonist, newspaper and book illustrator will help you along the path to mastering pen and ink. Each week, we'll draw another subject provided by Terry. Limit 10 students.

WEDNESDAY 1/11-2/15 (6 classes)

ACRYLIC PAINTING FOR BEGINNERS with TERRY KOLE (ages 12-18)

#C3320 4:30-6pm \$100m/\$110nm

There is nothing more fulfilling than seeing your sketch come to life with color! In this class, we will learn techniques to master acrylics painting some pretty tricky subjects, like glass, metal, fabric and fur. We will explore what your style is...whether loose and free or more life-like. Limit 10 students.

FRIDAY 1/13-2/17 (6 classes)

New! MASTER CLASS FOR TEENS with SARAH BATES WASHBURN (ages 12-18)

#C3503 F 5:30-7:30pm \$110m/ \$120nm

This class gives the budding artist a chance to dabble, experiment and learn about various media including: pen and ink, watercolor, charcoal, acrylic, etc. Students will learn various techniques or enhance their current abilities with each medium, creating a completed composition by sessions end in the media of their choice. This class gives you the freedom to spread your wings and discover something new or reconnect to something old, all in a relaxed, fun and supportive atmosphere.

CARTOONING 101 with Terry Kole (ages 8-10)

#C3520A F 3:30-5pm \$100m/\$110nm

Learn to draw your favorite cartoon characters! From Snoopy to Naruto and many more in between! Limit 10 students.

CREATE YOUR OWN CARTOON STRIP with Terry Kole (ages 12-18)

#C3520B F 5:30-7pm \$100m/\$110nm

For the return students and kids new to the class... In this class we develop your own character(s), your own story, your own world. Whether you are continuing with a cartoon strip you've been working on, or just getting started, this class is for you! Limit 10 students.

SATURDAY 1/14-2/18 (6 classes)

MYTHICAL MAGICAL CREATURES and their LAIRS with KENDRA D'ANGORA (ages 5-8)

#C3614A SA 10-11:30am \$95 m/\$105 nm

Delve into your imagination as we create creatures based on inspirational images and folklore. Students will explore various mediums such as colored pencil, pen and ink, watercolor, and cut paper. This is art, so dress for mess! Limit 10 students.

CLAY FOR KIDS with KENDRA D'ANGORA (ages 8-15)

#C3614B SA 12:30-2pm \$105m/\$115nm

Clay is a wonderful medium to create creatures, pots and other ideas. Children will learn the basic building methods of clay to sculpt masterpieces. Wheel throwing is an option. Get ready to play dirty with clay! Limit 8 students.

VACATION CAMP!

February 21-24 - no classes Monday, Feb. 20 (Presidents' Day)

ABSTRACT EXPRESSIONIST PAINTING with SARAH BATES WASHBURN (ages 12-18) four afternoons

#V3203 T-F (2/21-24) 12:30-2:30pm \$80m/\$90nm

In this super fun class, kids will learn basic techniques for abstract painting. Dress for mess and bring your limitless imagination! Limit 7 students.

DRAWING AND PAINTING ANIMALS IN THE LANDSCAPE with DORO SIMONE (ages 6-12) two mornings

#V3210 T 2/21 & TH 2/23 10am-noon \$50m/\$60nm

Students will look and discuss examples of animals featured in art throughout history before creating their own charcoal and chalk studies of horses, pets and birds in natural settings. The second class is a wild life animal study in acrylic paint on canvas. Limit 10 students.

CARTOON CRAZY with TERRY KOLE (ages 12-18) four mornings

#V3220A T-F (2/21-24) 9am - 11am \$90m/\$100nm

A repeat performance of our summer camp! Every day we will imitate a famous cartoon-style, and then draw ourselves (or friends or family) in that style! If you took this class with Terry this past summer, come on back and draw completely different characters.

Limit 10 students.

TELL ME A STORY with TERRY KOLE (ages 12-18) four classes

#V3220B T-F (2/21-24) 11:30am - 1:30pm \$90m/\$100nm

You've grown up being read to. You have a list of favorite books. Now it's your turn to tell a story. In this class we will write a short story and illustrate it! Start thinking about your story now. Is it about you? Something from your world? Or something absolutely far-fetched? Limit 10 students.

PSYCHO-SYMMETRY with JILL VOELKER (ages 9-15) three mornings

#V3318 W 2/22, TH 2/23, F 2/24 10-11:30am \$45m/\$55nm

What's in your psyche? For beginners to “pros” and for lovers of drawing and design, this class emphasizes black and white drawing with 3D exploration. Beginning with a simple measured structure, drawing freehand, each student will create a harmonious combination of parts expressing their own individual perspective and nature. The cultivation of mental focus and relaxation are natural results of this unexpected and surprising art exercise. It’s fun to see what develops! Try it! Limit 8 students.

MIXED MEDIA ARTWORKS BASED ON 2 AFRICAN-AMERICAN ARTISTS with CHANTEL BETTERTON (ages 12-18) one afternoon

#V3547 F 2/24 3-6:30pm \$35m/ \$45nm

To pay tribute to Black History month, come learn about two influential artists of the mid to late 1900s, Romare Bearden and Jean-Michel Basquiat. Be inspired to create mixed-media works of art based on these artists, portraying your opinions, feelings, and concerns of life. Limit 7 students.