

SESSION 2 Nov. 7 – Dec. 17 (6)
(Thurs. Nov. 24 - Thanksgiving Holiday)

MONDAY 11/7-12/12 (6 classes)

INTRODUCTION TO PASTELS with JOHN NUTTER (Note: No class 11/7) (5 classes only)

101 M 12:30-3:30 pm \$145m/\$160nm New and continuing students will learn the fundamentals of drawing and pastel painting through demonstrations and group critiques. Using still-life and photographs as references, students will create paintings that emphasize form, structure, color, value and perspective. Limit 8 students

BEGINNING TO INTERMEDIATE DRAWING & PAINTING INSTRUCTION with EDWINA CACI

#2116 M 2:30-5:00pm \$170m/\$185nm Drawing is a key to successful artwork. This instructor focuses on giving each student individual attention in order to improve drawing skills and guide the completion of the artwork in charcoal, pencil, and or oil/acrylic/watercolor paint. Students choose their own subject matter as they work from still life, photos of their choice, or portrait. Bring materials that suit your medium. Limit: 7 students.

BEGINNING/INTERMEDIATE WATERCOLOR with MARY CALLAHAN

#2121 M 1:00-4:00 pm \$140m/\$155nm Designed for all levels of watercolorists, this course will provide the fundamentals and then explore the many techniques of watercolor. Work from still life set ups, photos, or your imagination. Emphasis will be on creating an organized emotional statement. Limit 10 students

New! MIXED MEDIA: PHOTO COLLAGE and 2D with JOANNA RUGGIERO (for Intermediate Beginners to Studio Advanced-Level students) *Note: 5 classes only: 11/7, 11/14, 11/21, 11/28, 12/5*

#2144 M 10:00-1:00 pm \$125m/\$140nm Whether you choose to work with candid portrait shots, random landscape photography, or a combination of both, you will be inspired to let your imagination run wild. After taking random photographs, you will select shots to be photocopied. Photocopies can be used narratively or in abstract format in the integrated 2D surface you will create on the canvas that you will build up with watercolor paper, ink and acrylic paint. Limit 8

TUESDAY 11/8-12/13 (6 classes)

New! MASTER CLASS with SARAH BATES WASHBURN

#2203 T 12:30-2:30 pm \$105m/ \$120nm

This class gives the budding artist a chance to dabble, experiment and learn about various media including: pen and ink, watercolor, charcoal, acrylic, etc. Students will learn various techniques or enhance their current abilities with each medium, creating a completed composition by session's end in the media of their choice. This class gives you the freedom to spread your wings and discover something new or reconnect to something old, all in a relaxed, fun and supportive atmosphere.

BEGINNING TO INTERMEDIATE DRAWING & PAINTING INSTRUCTION with EDWINA CACI

#2216 T 2:30-5:00pm \$170m/ \$185nm Drawing is a key to successful artwork. This instructor focuses on giving each student individual attention in order to improve drawing skills and guide the completion of the artwork in charcoal, pencil, and or oil/acrylic/watercolor paint. Students choose their own subject matter as they work from still life, photos of their choice, or portrait. Bring materials that suit your medium. Limit: 8 students

PSYCHO-SYMMETRY with JILL VOELKER (ages 16+) Three classes only. 11/8, 11/15 & 11/22 only

#2218 T 6:00-8:00pm \$50m/\$60nm

What's in your psyche? For beginners to "pros" and for lovers of drawing and design, this class will emphasize black and white drawing with 3D exploration. Beginning with a simple measured structure, drawing freehand, each student will create a harmonious combination of parts expressing their own individual perspective and nature. The cultivation of mental focus and relaxation are natural results of this unexpected and surprising art exercise. It's fun to see what develops! Try it! Limit 8 students.

WEDNESDAY 11/9-12/14 (6 classes)

WEDNESDAY MORNING WATERCOLOR with MARY LOPICCOLO

#2307 W 9am-noon \$160m/ \$175 nm Advanced beginners and beyond are welcome to learn the watercolor techniques from this experienced artist. Weather permitting, classes will take place outdoors ("plein air"). Limit 10 students.

CLASSICAL OIL PAINTING with VINCENT LOPICCOLO

#2339 W 9am-noon \$160m/ \$175 nm The ideal class for advanced beginner and intermediate oil painting student. Working in oils, students will learn techniques, application of materials, and how a painting is developed. This class will help push you to the next level. Limit 10 students

ABSTRACT EXPRESSIONISM with SARAH BATES WASHBURN

#2303 W 6:30-8:30 pm \$105m/ \$120nm

Join this Popular instructor as you learn techniques to create balanced pieces of abstract art or learn how to apply the techniques to bring texture, movement and depth to your realism. This class is guaranteed to tickle your funny bone while building your confidence as a painter.

THURSDAY 11/10-12/15 (5 classes)

***Classes will not take place on Thursday, November 24 (Thanksgiving)**

PAINTING IN PASTEL with CHRISTINE BODNAR

#2426 TH 12:30-3:30 pm \$115m/\$130nm This course is for the beginner to intermediate pastel painter. Students will learn the building blocks of painting emphasizing composition, value relationships, and the importance of doing studies. Using photos of the landscape for reference students will learn good choices in designing their paintings. Demonstrations will start most classes. Limit 10 students

BASIC DRAWING with JOHN NUTTER

#2401 TH 12:30-3:30 pm \$125m/ \$140nm Individual attention will help students create drawings based on still-life objects and photographs. Students will learn how to build their drawing skills through understanding the importance of shading, values and structure.

OIL/ACRYLIC PAINTING with DORO SIMONE

#2410 TH 7:00-9:30 pm m/ \$115m/\$130nm Students choose to work from oils or acrylics in this course designed for all experience levels. Learn the basics of painting or challenge yourself and bring skills to the next level. Individual attention is emphasized. Limit 10 students.

New! CERAMIC WHEEL THROWING 101 WITH BRENDA O'ROURKE

#2445 TH 6:00-9:00pm \$185m/\$200mn + \$20 supply fee

Learn the "Fine Art" of throwing clay on the potter's wheel. The entire process of producing pots, along with surface treatments, and various firing methods will be explored. Plan to "get down and dirty" for this class. Limit 6 students.

FRIDAY 11/11-12/16 (6 classes)

New! MASTER CLASS FOR TEENS WITH SARAH BATES WASHBURN

#2503 F 5:30-7:30pm \$105m/ \$120nm

This class gives the budding artist a chance to dabble, experiment and learn about various media including: pen and ink, watercolor, charcoal, acrylic, etc. Students will learn various techniques or enhance their current abilities with each medium, creating a completed composition by sessions end in the media of their choice. This class gives you the freedom to spread your wings and discover something new or reconnect to something old, all in a relaxed, fun and supportive atmosphere.

New! SEEING: THE KEY TO DRAWING with JOANNA RUGGIERO All levels.

Note: 5 classes only 11/11, 11/18, 11/25, 12/2, 12/9

#2544 F 1:00-4:00 pm \$125m/\$140nm

Don't let fear of drawing mathematically scare you! Based on a tactile approach to drawing fostered by Frederick Franck, we will abandon the principles of geometry and math (for the time being) and develop the art of truly seeing. By actually seeing what is really in front of you, your eyes will naturally record and experience that which you intend to draw. Each line will have a unique voice and express your personal vision. Limit 10.

New! CERAMIC WHEEL THROWING with BRENDA O'ROURKE

#2545 FR 1:30-4:30 \$185m/\$200nm + \$20 supply fee

Altering wheel thrown pottery, along with surface treatment, glazing, and various firing techniques will be explored using mid-range firing clay. This class is for those that have had some previous experience with throwing on the wheel. Max. 8

SATURDAY 11/12-12/17 (6 classes)

PEN AND INK CLASS with JOHN NUTTER

#2601 SA 9am-noon \$145m/\$160nm Learn how to apply strokes and marks to your basic pencil drawings by using dots and lines. By varying them in size, volume, and positioning, you will be creating textures and tonal changes. Students will work from a still life or photograph. Limit 8 students.

FUNKTIONAL CERAMICS with DEREK HARDING

#2646 SA 9:00am-12:00pm \$185m/\$200nm plus \$20 supply fee (clay & glazes)

If you make it you might as well use it. This class will give you the tools to make an array of fun, funky and functional ceramic pieces. You will learn simple and exciting techniques such as slab building, coil building, using drape molds and slump molds. We will also explore decorating techniques such as stamps and press molds, sprig molds. This is the perfect way to explore your creative side and use what you've made. Or share what you've made with others and make handmade holiday presents! Min. 3. Limit 8.

CREATING UNIQUE LANDSCAPES IN WATERCOLOR with BECKY HALETKY

#2611 SA 9:00-noon \$160m/\$175nm

Learn about light, weather and composition with lots of one-on-one instruction in a fun and encouraging atmosphere. This class is for beginning to intermediate students with an emphasis on developing your own subjects and style. Students will experiment with various watercolor techniques to create effects such as wet into wet skies and dry brush textures. Limit 10 students.

ADULT WORKSHOP (age 16+)

DRAMATIC SETTINGS One-day Pastel Workshop with CHRISTINE BODNAR

#W2626 SA Nov. 12th 9:30am-3:30pm \$85m/\$95nm

This one-day workshop is designed for the beginner to intermediate pastel painter who has been inspired by a sunset or sunrise and wants to translate that dramatic setting onto the painting surface. Concentration on design and composition will be the foundation of the workshop. We will work from photos taken from dramatic settings and start with quick studies and a strong underpainting. A demo will start the workshop. Min. 4. Limit 10.

CHILDREN'S & TEEN'S ART CLASSES

"Plymouth Center for the Arts: Not Just Your Parents Art Gallery"
(all children's classes include materials)

TUESDAY 11/8-12/13 (6 classes)

BASIC DRAWING FOR TEENS with Terry Kole (ages 12-18)

#C2220 T 4:30-6pm \$90m/\$100nm Come unravel the mysteries of great drawing. We'll work on proportion, perspective and shading using objects that will help you in the future as you try to draw your world. This class will lay a solid foundation and help you in any other art medium you will work in.

CREATIVITY WITH COLOR with SARAH BATES WASHBURN (age 8-15)

#C2203 T 5:30-7:30 pm \$110m/\$120nm

In this super fun class, kids will learn basic techniques for abstract painting. Dress for mess and bring your limitless imagination! Limit 7 students.

WEDNESDAY 11/9-12/14 (5 classes)

CARTOONING: HEROES & PRINCESSES (ages 10-18) with Terry Kole

#C2320 4:30-6pm \$80m/\$90nm (no class Nov. 23)

Have you always wanted to draw Super Heroes (like Batman, Spiderman or the Incredibles)? What about Disney Princesses (like Pocahontas, Mulan, the Little Mermaid)? Learn to draw your favorites! Limit 10.

THURSDAY 11/10-12/15 (5 classes)

***Classes will not take place on Thursday, November 24 (Thanksgiving)**

WILDLIFE ILLUSTRATION with Terry Kole (ages 9-18)

#2420 TH 4:30-6pm \$80m/\$90 nm

Learn the basics of drawing animals, pets or the incredible wildlife around you. Create a detailed portrait of the animals of your choice from this instructor whose illustrations have been sold to people around the world. Limit 10.

PSYCHO-SYMMETRY with JILL VOELKER (ages 7-15) Three classes only. 11/10, 11/17 & 12/1 only

#C2418 TH 4:00-5:30pm \$40m/50\$nm

What's in your psyche? For beginners to "pros" and for lovers of drawing and design, this class will emphasis black and white drawing with 3D exploration. Beginning with a simple measured structure, drawing freehand, each student will create a harmonious combination of parts expressing their own individual perspective and nature. The cultivation of mental focus and relaxation are natural results of this unexpected and surprising.

FRIDAY 11/11-12/16 (5 classes)

***Classes will not take place on Friday, November 25 (Thanksgiving weekend)**

New! TELL ME A STORY with Terry Kole (ages 12-18)

#C2520 F 4:30-6pm \$ 80m/\$90m

This is a class where you can learn to write AND illustrate your own short story. Come with your rough idea, and turn it into a finished product -- a poem or a short story of up to 5 pages. Limit 10.

SATURDAY 11/12-12/17 (6 classes)

MYTHICAL MAGICAL CREATURES and their LAIRS with KENDRA D'ANGORA (ages 5-8)

#C2614A SA 10:00-11:30am \$95 m/\$105 nm Delve into your imagination as we create creatures based on inspirational images and folklore. Students will explore various mediums such as colored pencil, pen and ink, watercolor, and cut paper. This is art, so dress for mess! Limit 10

CLAY FOR KIDS with KENDRA D'ANGORA (ages 8-15)

#C2614B SA 12:30am-2:00pm pm \$105m/\$115nm Clay is a wonderful medium to create creatures, pots and other ideas. Children will learn the basic building methods of clay to sculpt masterpieces. Wheel throwing is an option. Get ready to play dirty with clay! Limit 8