

Art Class Supply List

Oil Painting – Professional grade oil paints will not fade in sunlight for years to come, and the colors will be more intense. Student grade oil paints are less expensive, however may fade in sunlight after a few years, and the colors will not look as rich.

Professional grade oil paints are, Grumbacher, and Rembrandt.

Student grade oil paints are, Academy, and Winton.

Paints

- Titanium white
- Yellow ochre
- Cadmium yellow light
- Cadmium orange
- Rose madder
- Crimson red
- Cadmium red light
- Burnt sienna
- Raw umber
- Viridian green
- Sap green
- Green earth
- Ultramarine blue
- Cobalt blue
- Cerulean blue
- Ivory black
- Dioxazine purple

Brushes

All brushes should have long handles.

Flat bristle brush sizes

- 10,11,12 – (Large)
- 5,6,7,8 – (Medium)

Round synthetic brush sizes

- 1,2 – (Small)

Other Supplies

- 17"-20" Canvas or Canvas board
- Odorless turpenoid
- Liquin light gel
- Refined linseed oil
- Covered jar (empty salsa jar)
- 1 -2 rags (t-shirt material)
- Pencil
- Photo or picture to work from

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Pastels

Hard pastels, use Nu-Pastels. They usually come in a set.

Soft pastels, use Rembrandt.

- 3 values of each chosen color
- Any sanded pastel paper (Colourfix eg.)
- Large drawing board
- Photo or picture to work from

Charcoal

- Large drawing board
- Canson white paper
- Compressed black and white charcoal
- Vine charcoal, soft, medium, and hard
- Charcoal pencils
- Kneaded eraser
- Photo or picture to work from

Drawing

- Graphite Pencils, HB, 3B, 6B
- Kneaded eraser
- Sketch paper (Biggie Jumbo eg.)
- Medium sized 17" paper for finished work
- Bristol Vellum paper for finished work
- Large drawing board
- Photo or picture to work from