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# A Different Vision

## A Tactile Art Show

Presented by the Plymouth Guild for the Arts  
at the Plymouth Center for the Arts, 11 North Street, Plymouth, MA

[www.plymouthguild.org](http://www.plymouthguild.org)

Saturday, May 1—Friday, June 4, 2010

Opening Reception, Friday, April 30 at 7 PM



### PROSPECTUS

**Eligibility:** All sighted and non-sighted artists. This is an open juried exhibition that will demonstrate how art can be made accessible to blind and partially sighted individuals.

Each artist may submit up to 2 pieces of work.

**Categories:**

- 3-D tactile work in metal, wood, cloth, glass, clay, etc.
- 2-D art with high contrast and textural qualities
- Multi-sensory art

**Cash awards:** winners will be notified prior to the opening reception and are encouraged to receive their award in person.

**Registration & Delivery:**

When— Thursday, April 1, 4 — 7 PM  
Saturday, April 3, 10 — 2 PM

Where—Plymouth Center for the Arts,  
11 North Street, Plymouth, MA

Decision Notification: by email or SASE

**Entry Fee:** \$10.00 non-refundable fee per entry. Entry forms are available on our website or may be picked up at the Plymouth Center for the Arts.

**Judges:**

Hannah Goodwin, Manager of Accessibility at Boston's Museum of Fine Arts.

Valarie Burrows, Accessibility Coordinator at the Museum of Fine Arts.

**Returns:** Works not accepted must be picked up on Friday, April 9, 4 — 7 PM.

Accepted works must be picked up on Saturday, June 5, 10 — 2 PM or Sunday, June 6, 12 — 2 PM.

**Sales:** The Plymouth Guild encourages artists to submit works for sale. All works must be priced. All prices include frames. A 30% commission will be taken on Guild member sales and 40% on non-members. Sold works are to be picked up on dates specified under "Returns" above.

**Specifications:**

- Work must be original.
- Work must be sturdy enough to withstand repeated handling and touching.
- Work should not include any sharp or fragile objects.
- Work must be accompanied by a 50 word description which may be edited and converted to Braille. If possible, please email descriptions as Word attachments to [honey.weiss.6@gmail.com](mailto:honey.weiss.6@gmail.com) or submit on a CD at time of registration.
- 3-D works include but are not limited to fiber, textiles, clay, metal, wood or glass.
- 3-D works must be appropriate for display on standard folding tables.
- 2-D media should have high contrast and/or textural qualities.
- 2-D work must be framed, fully dry, signed, properly wired (no sawtooth hangers) and ready for hanging. Wires must be taut and strong, securely attached to frame at about 1/3 of the distance from the top of the piece.
- Work must be labeled on the back with artist's name, title of the work and the medium.
- Work must not exceed 30" in any dimension.
- Work not display-ready will not be judged.

**Liability:** The Plymouth Guild, Inc. will not be responsible for theft, fire, loss or damage of any nature. Work is submitted at the artist's risk; the exhibition is not covered by insurance. We allow photography of the exhibition.

For further information please call Honey Weiss at 508-746-3259 or email her at [honey.weiss.6@gmail.com](mailto:honey.weiss.6@gmail.com).

Opening Night Reception  
Friday, April 30 at 7 PM  
*Handicap accessible*

*Free and Open to the Public*  
Saturday — Wednesday 10 AM — 4 PM  
Thursday and Friday 10 AM — 8 PM